

Kodak

Cinelabs Bulgaria

To Whom It May Concern

By means of this letter I would like to express my impression of Mr. Jeton Ahmetaj.

I met him during his visit in Kodak Cinelabs Bulgaria in the beginning of January 2010.

We discussed a possibility of doing his feature project "Donkeys on the border" postproduction in Kodak Cinelabs Bulgaria.

As a Lab Manager and a lecturer in New Bulgarian University, Cinema department, I was deeply impressed by Mr. Ahmetaj knowledge for all aspects of the aesthetics, mechanics and technology of filmmaking. He has demonstrated and proved in a very convincing manner his advanced skills in laboratory work. Mr. Ahmetaj knows perfectly well what he wants and how to get the best results possible.

We are very proud to work for Mr. Ahmetaj project.

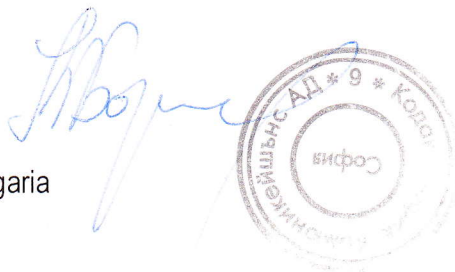
It is with great pleasure that I write this recommendation for Mr. Jeton Ahmetaj.

Very Respectfully,

Krasimira Borisova

Lab Manager

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